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IT MUST BE YOU

Words and Music by
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Moderately ♩ = 100
F2

C Am Dm7 G

C C/F G7sus C Am

C/D G7sus G7 F2 Dm7

G5 F Gsus G

The musical score is written for piano in 4/4 time. It consists of four systems of staves. Each system has a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The first system includes a tempo marking 'Moderately ♩ = 100' and a dynamic marking 'mf' with the instruction '(with pedal)'. Chord symbols are placed above the treble staff: F2, C, Am, Dm7, and G. The second system has chord symbols C, C/F, G7sus, C, and Am. The third system has C/D, G7sus, G7, F2, and Dm7. The fourth system has G5, F, Gsus, and G. The melody is primarily in the treble staff, while the piano accompaniment is in the grand staff. The score ends with a double bar line.

C Am F Gsus C Am

First system of musical notation, measures 1-3. Treble clef with whole rests. Piano accompaniment in treble and bass clefs.

Verse:
Dm7 Gsus G C G7sus C

1. There's a ru -
2. Thought I'd giv -

Second system of musical notation, measures 4-6. Treble clef with notes. Piano accompaniment in treble and bass clefs.

Am7 Dm7 G7sus G7

mour en go - ing on 'round love, that sud - den - ly I've been freed..
like my heart would nev - er heal..

Third system of musical notation, measures 7-9. Treble clef with notes. Piano accompaniment in treble and bass clefs.

C Am7 Dm7

My heart no long - er on the ground, love's got a
Like an an - gel from a - bove, you showed me

Fourth system of musical notation, measures 10-12. Treble clef with notes. Piano accompaniment in treble and bass clefs.

G7sus G7 F(9) C/E

hold on me. _____
how it feels _____

My world turned up - side _____ down _____ and I know _____
to be a - live _____ a - gain _____ and to learn _____

D/F# F Dm7

_____ this much is true, _____
_____ to trust my heart. _____

that ev - 'ry - where _____ I turn, _____
And now that I found you, we'll nev -

C/E Gsus G

_____ I turn to you. _____
er be a - part. _____ }

Chorus:

F G7sus C Am7 Dm7 G7sus

It must be you that saved me. Tell me a - gain that you'll be _____

C Am7 Dm7 G7sus C Am7

— my ba - by, yeah. — It must be you — that's turn - ing my —

Dm7 G7sus C Am7 D/F#

— world a - round — and I'm fi - n'ly learn - ing to love — a - gain. — It's true —

1.

F G7sus G F G7sus G7 C Am

— and it must — be — you.

2.

F G7sus G7 C G7sus F G7sus G

— and it must — be —

Bridge:

65

F2 C/E Dm7

— you. I don't know where we're go - ing but I'll lose

C/E F2 C/E

— my - self. 'Cause, ba - by, it's all I need,

Chorus:

E♭ F/E♭ E♭ Gsus Asus A G A7sus

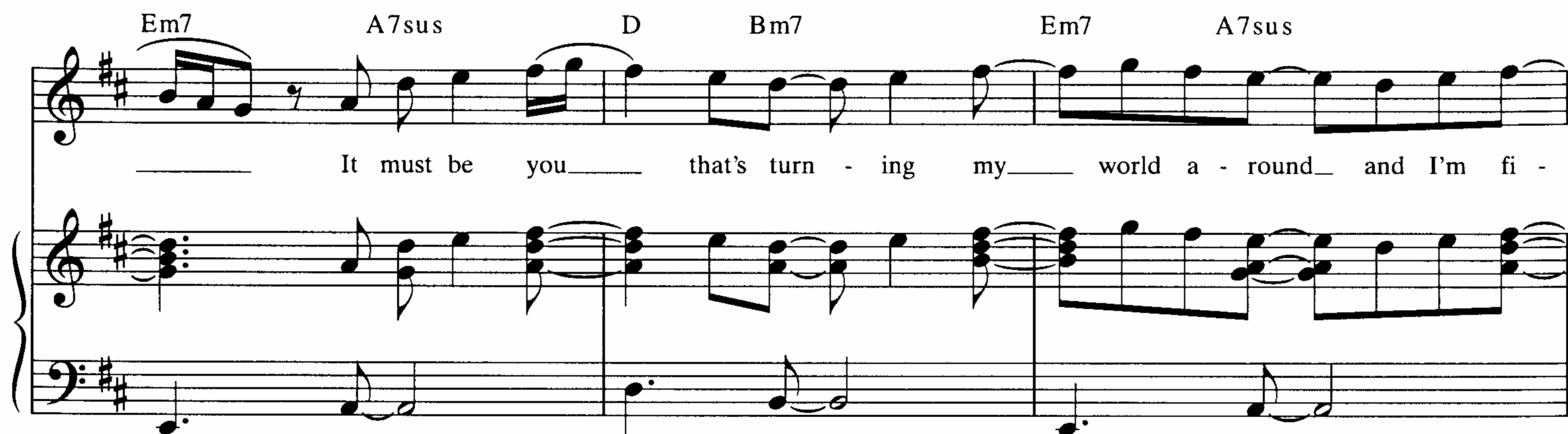
Hav - ing you here for e - ter - ni - ty. Ooh, ba - by. It must be you

D Bm7 Em7 A7sus D Bm7

— that saved me. Tell me a - gain that you'll be my ba - by, yeah..

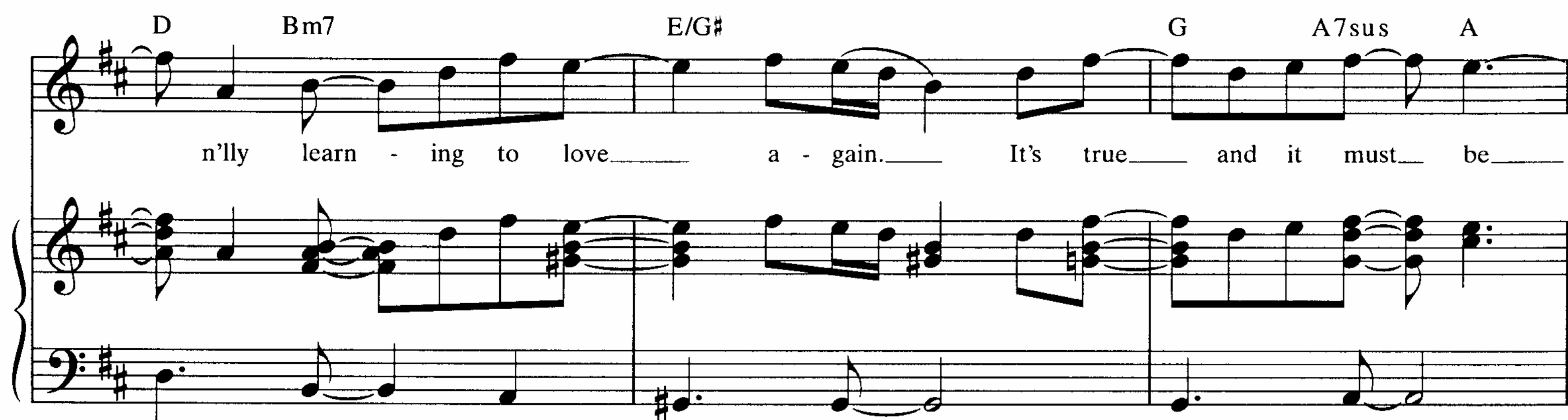
Em7 A7sus D Bm7 Em7 A7sus

_____ It must be you_____ that's turn - ing my_____ world a - round_ and I'm fi -



D Bm7 E/G# G A7sus A

n'lly learn - ing to love_____ a - gain._____ It's true_____ and it must_ be_____



_____ you.



Repeat ad lib. and fade

